WA/HMM/CM/Sal/1/141

Original Picture

TELEPHONE—MUSEUM 1150 Sale No. 10,487.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 31st, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11 & 1**, or on Monday between **12 & 6.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 31ST, 1922,

At FIVE o'clock to the Minute.

LOT.	Attributed to or after,	Subjects
601	.. .. ..	Four oil paintings and 2 water-color drawings
602	C. WALKER ..	Five oil paintings in frames
603	A. VICKERS .. & J. LINNELL	A Landscape, in gilt frame, 1 other and 2 black and gold swept frames 20 by 24
604	EARLY FLEMISH SCHOOL	Portrait of an old Man and 5 others
605	CRESWICK ..	Three framed Landscapes

BUYER Wilkes

Date Apl. 1. 22

AUCTIONEERS Bonhams & Son

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
643	5	5	0				
690	4	15	0				
	£10	0	0				

	Attributed to or after	Subjects
606	W. W. May & Foster	Five unframed water-color drawings
607	.. .. ..	The Marriage of St. Catherine, colored print and 2 others—Still Life
608	W. Lucas .. and Williams	Portrait of a Fisherwoman, large water-color drawing, and a pair of Portraits of Ladies in gilt frames
609	.. .. ..	Portrait of a Lady in gilt frame and a Portrait of a Man, unframed
610	Syers	St. Michael's Mount
611	Italian School	Two Roman Soldiers and 1 other—Religious Subject
612	Florian ..	Pair of oil paintings—The Pets, in Florentine frames
613	A. W. Knell ..	A Marine Scene
614	B. Foster ..	A water-color drawing—Choice Fruit
615	H. Herkomer	A ditto—Italian Peasant Woman signed
616	T. Westall ..	Landscape, River, &c.
617	Thors	Landscape, Sheep, &c.
618	W. Warren ..	View of St. Marks, Venice
619	Italian School, &c.	Large painting—View on the Rhine and 1 other — English Landscape Cattle, &c.
620	Hondecoeter ..	A Dutch Landscape with Peacocks Buildings, &c.
621	English School	Portrait of a Lady and a Landscape
622	Lawrence & Boucher	Water-color drawing—Portrait of a Lady, 1 other — Cupids, and a miniature Landscape
623	T. Baker (of Leamington)	A clever oil painting—Stoke Pogis Church
624	J. Brett, RA	The Cornish Coast with Figures
625	W. F. Witherington, RA	Derbyshire River Scene, Figures, &c
626	J. M. W. Turner, RA	A clever oil painting—Italian Landscape with Figures
627	Yarnold ..	River and Waterfall
628	Giradot ..	The Letter

	Attributed to or after,	Subjects
629	HARDY ..	A water-color drawing—Huntsman and 1 other
630	COOPER ..	Oil painting—Sheep in a Landscape signed
631	BARKER ..	Landscape on panel, 1 other and a Figure Subject on panel
632	GONZALES and LUNY	A Cavalier and the Wreck on panel
633	G. S. WALTERS	Outside the Harbour
634	C. STANFIELD, RA	A Coast Scene, Boats and Figures signed
635	D. COX, 1845	Pair of clever water-color drawing—Welsh Landscapes and Figures, in swept frames
636	W. COLLINS, RA	A well-executed oil painting—Coast and Fisherman, signed
637	SIR E. LANDSEER, RA	A finished panel painting—Nuts and Wine
638	H. WARREN ..	Streatley-on-Thames, signed, framed and glazed
639	L. RIVERS ..	Landscape, Summer Time
640	Y. KING ..	A Farmyard Scene, signed
641	ENGLISH SCHOOL	Oil painting—The Field of Waterloo with lion mount
642	FRENCH SCHOOL	Figures on Horses
643	DUTCH SCHOOL	An Exterior with Figures in carved and gilt frame
644	.. .. ..	Portrait of a Lady Playing a Musical Instrument, and an Exterior with Figures, on panel after MORLAND
645	S. LLOYD ..	A Cornish Village
646	TURNER ..	A water-color drawing
647	G. MORLAND ..	An important painting—The Toll House
648	BERGHEM ..	Speculative work on panel—Cattle and Figures
649	VAN STRY ..	Cattle Scene and Figures on panel
650	L. RIVERS ..	The Path through the Woods
651	NASMYTH & SHAYER	A View in Greenwich Park and The Young Sportsman

5-5-0 5 Quick to clear

	Attributed to or after,	Subjects.
652	TARA	Pair of English Countryside Landscapes with Inn, Figures, &c.
653	H. HERKOMER	A water-color drawing—Figure Subject, signed
654	B. FOSTER ..	Ditto—Gathering Blackberries, signed
655	D. ROBERTS ..	Ditto—Guingamp, Brittany
656	DE WINT ..	A drawing—Landscape, Figures, &c.
657	NORWICH SCHOOL	Old English Landscape
658	T. RUSSELL ..	Figure Subject
659	ROBERTS ..	Pair of Coaching Subjects
660	J. L. E. MEISSONIER	A fine panel painting—Figure Subject, signed
661	A. A. GLENDENNING, RI	An important oil painting—A A Quiet Nook on the River
662	SIR H. HERKOMER RA	A highly finished oil painting—The Antique Room, Figure, &c.
663	H. G. GLENDONI, RWS	A fine water color drawing—An Unexpected Guest
664	.. .. ..	Pair of oil paintings—Sea Views and a pair of ditto—Landscapes in gilt frames
665	E. STOCGUITER..	Pair of ditto—Lake Scenes with Boats and Figures, in gilt frames
666	H. GOODWIN AND G. A BOYLE	Running Water at Fordwych, and a Landscape and Cattle
667	MORLAND ..	Animals in a Park and a Wreck on the Coast
668	LAURENCE ..	An oil painting — Portrait of Mrs. Robertson
669	.. .. ..	Old painting on panel—Figure Bathing in carved frame
670	T. S. COOPER, RA	A fine panel painting—On the Moors Figure, &c., signed
671	G. COLE, RA	A panel painting — Landscape with Figure
672	H.B.KOEK-KOEK	A panel painting—Dutch Landscape with Figure and Buildings
673	W. SHAYER ..	A panel painting—Coast Scene with Fisherfolk, signed

	Attributed to or after.	Subjects.
674	J. E. Millais ..	Oval painting—The Bride
675	V. Cole ..	Views near Marlow, a pair
676	W. C. Knell, 1872	Fishing Boats off Yarmouth and companion, signed
677	P. de Hooghe	A speculative painting—The Love Letter, signed
678	Manzoni ..	In the Forest, signed
679	.. .. ..	A Dutch Landscape
680	Dutch School	Figures and Flowers in gilt frame
681	B. Foster, RWS	A Village Scene with Figures in swept frame
682	B. C. Koek-Koek	An important oil painting—Landscape with Horsemen, &c.
683	G. Morland ..	A clever panel painting—Exterior with Figures, framed and signed
684	M. Tenkate ..	A fine example oil painting—Landscape with Figures
685	MacWhirter ..	A clever sketch—View in the Highlands, signed
686	Hughtenburgh	A Dutch Battle Subject, speculative
687	W. Shayer ..	A fine example work—Crossing the Brook, signed
688	P. de Laszlo ..	A ditto—Head of a Woman, signed
689	J. F. Herring Senr.	Two old speculative paintings—Racehorses with Jockeys up, signed and dated, 1853
690	~~Rubens~~ ..	Very speculative old painting in carved gilt frame
691	.. .. ..	An old painting—Interior in gilt frame
692	O'Connor, Corot and Williams	Landscape, 1 other, a panel—Stepney Church, and Portrait of an Artist
693	Shayer ..	Pastoral Scene
694	Fyt	Birds in a Landscape
695	Y. King, RI ..	A panel—A View at Tring, Bucks
696	Armfield ..	An oil painting—Dogs and Rats
697	C. Morris ..	Three Landscapes, two in 1 frame
698	.. .. ..	An Eastern painting—The Arrival of the Caravan

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	Attributed to or after.	Subjects.
699	C. Stanfield ..	Seascape and Boats
700	D. Cox, RWS	Pair of clever water-color drawings—View at Drislyn and companion in swept frames
701	C. N. Hemy, RA	River Scene, Boats and Figures, North Shields, signed
702	Rembrandt ..	A speculative oil painting—Figure Subject
703	MacWhirter, RWS	The Return of the Flock
704	Constable, &c.	View at Dedham, on panel and a Figure Subject
705	H. Weir, &c. ..	Bird and Rabbit and 1 other—Coast Scene
706	H. Moore, &c.	Seascape and a Lake Scene
707	V. Cole, RA ..	An important oil painting—View at Holmwood, Surrey, Sheep and Figures, signed
708	J. MacWhirter, RA	Pair of clever water-color drawings—Scotch Landscape and Figures and the companion, in swept frames
709	H. B. Koek-Koek	A panel—Dutch Landscape and Figures
710	H. C. Fox, RBA	An exhibited water-color drawing—The Bend of the River, signed and dated
711	C. Rowbotham, RI	An oil painting—Italian River Scene Boats, &c., on panel
712	H. G. Glendoni, RWS	A fine water-color drawing — The The Toast to the Bride
713	T. S. Cooper, RA	A fine example oil painting—On the Scotch Moors, Cattle and Figures signed
714	A. Tadema, RA	A highly finished panel painting—A Siesta, signed and dated
715	D. Cox ..	View at Hastings
716	H. Herkomer, 1892	An original sketch—View at Bushey signed and dated, bought at the Artist's Sale
717	J. L. E. Meissonier	Highly finished panel—A Cavalier

	Attributed to or after.	Subjects
718	A. Willett ..	Landscape, Autumn, signed
719	Henley ..	Reading the Scriptures and an Italian Landscape with Figures
720	J. Orrock and Jennings	On the Coast and a Landscape with Figures
721	Munkacsy and M. Colinda	A Pleasant Surprise, Pastel of a Lady and ditto of a Child
722	H. Davis, RA	Oil painting—A Thames Backwater
723	H. Koek-Koek	Naval picture
724	F. J. Aldridge	Water-color drawing—Seascape
725	D. Roberts ..	A water-color drawing—San Giovanni Lucia, signed
726	H. Koek-Koek	A Marine View
727	D. Cox ..	A View in N. Wales, panel
728	B. Foster ..	A River Scene with Children, &c signed
729	C. Stanfield, RA	An oil painting—Off the Coast, Boats and Figures
730	Sir H. Herkomer RA	A very fine oil painting—In the Boudoir, Figure, signed
731	J. F. Herring	An important oil painting—A Farm Scene, Hassock, Sussex, in fine gold frame
732	S. Lloyd, RWS	A clever water color drawing—Coast Scene, Boats and Figures
733	D. Roberts, RA	A fine example oil painting—Venetian River Scene, Boats, Buildings, &c.
734	T. Gainsborough RA	A speculative oil painting—Landscape and Figures
735	Dutch School	Flowers in a Vase
736	Roberts, RA ..	A Venetian Canal Scene with Boats and Figures
737	Van Ostler ..	Dutch Fisherfolk landing Fish
738	French School	Lady at Her Toilet
739	F. Boucher ..	A very fine example oil painting—Spring
740	A. Vivian ..	A clever oil painting—The River below Blackwall, Boats, &c.

	Attributed to or after.	Subjects.
741	SPENLOVE SPENLOVE, RI	A pair of oil paintings—Landscape with Figures
742	T. S. COOPER, RA	A clever oil painting—Sheep in Canterbury Meadows, oval
743	H. KOEK-KOEK	A panel—Dutch Landscape and Figures
744	MANZONI ..	A Landscape
745	DITTO .. .	Ditto lot
746	COROT	A mosaic picture
747	VERHEYDEN ..	Landscape and Cattle
748	LE BRUNN ..	Diana returning from the Chase
749	VAN DE VENNE	Oil painting—Figures and Horses
750	C. WHITE, 1894	A water-color drawing — Landscape with Birds
751	PANINI ..	Italian Ruins and Figures
752	MEISSONIER SCHOOL	Cavalier lighting a Pipe
753	Y. KING, RI ..	Important oil painting—Welsh Landscape and Figure
754	HARRISON WEIR, RI	A highly finished water-color drawing —The Bird's Nest
755	M. TENKATE ..	An important highly finished panel painting — Dutch Landscape with Children
756	W. SHAYER, 1841	A fine example oil painting—Coast Scene and Figures in handsome frame, circle
757	.. .. ..	An oil painting — The Catamaran framed
758	D. WILKIE, RA	Interior with numerous Figures
759	MEISSONIER ..	Interior with 2 Figures
760	P. MANZONI ..	Forest Scene, panel
761	.. .. ..	Interior of a Cottage
76	A. TADEMA, RA	An important drawing—An Eastern King
763	H. HERKOMER	Sunday Morning on the Continent
764	J. HORACE HOOPER RBA	An important oil painting—Landscape and Figures, Wargrave

	Attributed to or after.	Subjects.
765	H. B. Koek-Koek	A Dutch Coast Scene and Figures signed
766	A. DeBreanski,	An exhibited oil painting—A View at Loch Katrine, Cattle, &c.
767	A. Buck ..	Old color print
768	Romney ..	Old oval color print
769	.. .. ..	Old Morland engraving printed in colors, pair of Bartolozzi prints and 2 others unframed
770	.. .. ..	A water-color drawing and 29 engravings
771	.. .. ..	A large folio containing a quantity of engravings and photos
772	.. .. ..	A pair of large unframed colored pictures of Soldiers in Hyde Park and the Old Palace Yard
773	.. .. ..	Scrap book containing drawings and photos. and a quantity of loose prints and engravings
774	.. .. ..	Twenty photos and prints in frames in 8 frames
775	.. .. ..	Number of colored prints
776	.. .. ..	Folio, containing a large numbers of engravings
777	.. .. ..	Book of sketches and lithographs—At the Seat of War, by Simpson and 18 engravings, various (some a.f.)

778 Carved painted frame and 2 ebonized ditto

779 Four carved pattern frames

780 Two gilt frames

781 Ditto lot

782 Two embossed leather frames and 2 gilt ditto

783 Ebonized tortoiseshell and inlaid frame and a pair of brass ditto

784 Three gilt frames, pair of carved oak ditto, walnut ditto and a pair of plaques in frames

785 Fluted frame and 1 other

786 Six gilt frames

787 Three ditto

788 Five gilt ditto, and a black ditto
789 Four ditto
790 Three ditto
791 Three large ditto and a gilt flat
792 Carved oak frame and 2 gilt ditto
793 Five ditto
794 Large oak frame
795 Two walnut shadow boxes with glazed fronts

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of APRIL, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 6th day of APRIL, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.